

A dedicated and hard working individual aged 27, I am actively involved in the writing community in Yorkshire. I have performed poetry at various venues, founded and chaired the *Bretton Writers' Society* and facilitated several courses. I run a series of successful development programs and have recently finished my first novel.

Education

- The University of Leeds: *Creative Writing MA: Pass with Distinction*
English (BA Hons): 1st class

Employment

- 25/09/06 – ongoing

Employer: University of Leeds
Job Title: Teaching Fellow in Creative Writing
Duties: To lecture in creative writing (Science fiction, fantasy and horror, Writing for children and Prose) and to play an active role in research. To individually tutor students through individual projects at both undergraduate and postgraduate level, and to provide detailed feedback and analysis where appropriate.

- 09/01/06 – 30/04/08

Employer: Yorkshire Art Circus
Job Title: Projects Officer
Duties: Maintenance and development of the Writer Development Programme. Regular communication with advisory board, staff, participants of the programme, tutors and mentors. Providing one-to-one support for over 30 participants. Reading and assessing creative work with an editorial eye. Planning of events and communication with other organisations within West Yorkshire. Maintaining up to date information re: writing opportunities for participants. Providing considered advice and support re: participants' personal development plans. Facilitating peer feedback, reading, workshops and further support and development. This has grown into networking with other organisations and sourcing further project work.

- Feb 2005 – July 2006

Employer: University of Leeds
Job Title: Creative Writing Lecturer P/T
Duties: To devise and deliver 'Writing for Children' and 'Beginning Writing'. Utilise communication skills to work in collaboration with permanent staff in teaching the module; this involved regular emailing and phoning each week with scheduled face-to-face meetings where appropriate to ensure consistency. Provide critical advice in tutorials and assessment of creative work and presentations for upwards of 30 students per class. This incorporated: detailed feedback and constructive criticism within tutorials, developing of workshop skills and increased awareness of literary theory in practical application to creative work. I also taught MA students in 'Writing a Living', marked Creative Projects and devised a course outline for the Prose and Science Fiction, Fantasy and Horror modules.

- May 2004 – August 2004

Employer: Yorkshire Art Circus
Job Title: Writer Development Programme Coordinator
(3-month freelance contract)
Duties: I constructed the Writer Development Programme (WDP) in conjunction with my colleagues; contacted literary organisations across West Yorkshire to establish a basis for collaborative efforts; publicity; established interview criteria for applicants and possible mentors; organised an event with another organisation; I wrote an evaluation and monitoring plan with a detailed implementation schedule; Collaborated on

Marketing, budgetary, Equal Opportunities and Cultural Diversity strategies; day-to-day management of the programme; regular dialogue with funding bodies and Advisory Board Group. I worked closely throughout with my colleagues.

o Jan 2004 – ongoing

Employer: Freelance
Job Title: Tutor / Writer / Editor
Tutor: X2 ten-week creative writing courses for adult learners (St. Swithuns Community Centre, Eastmoor)
Storytelling workshop for writers (Garden Room Café)
A series of writing workshops with all age ranges (West Bretton Junior and Infants School)
Storytelling and Video Project (Wakefield)
Workshop based on Henry Moore for adults (Castleford Heritage)
A series of workshops in schools to prepare for the EAZ creative writing competition (Castleford High, Knottingley High)
The Body and Memory workshop for 11-14 years (Holy Trinity School)
Storytelling and the Oral Tradition: ten-week course for over 12 asylum seekers and migrant workers (St Catherine's Community Centre, Pontefract)
Putting the Words into Someone Else's Mouth: workshop for adult learners (YAC)
Short Story From Scratch: three-day course for adult learners (YAC)
Evacuees!: Day workshop with year four students at St. Stephen's Primary School, Bradford (Creative Learning & Schools Linking Project)
Beginning Writing: examining the senses and ripping poetry apart, one-day workshop (Bradford Libraries)
A Story in Three Parts: X 3 one-day workshops (Bradford Literature Festival)
Puzzle Stories, Speaking and Listening Festival: 50 minute workshop repeated throughout the day for a total of 60 year 7 students (Don Valley High School)
Space Board Game: One-day workshop for 8-11 years investigating & interpreting environment (All Saints, Pontefract)
Writing from Art: One-day workshop for the Off the Shelf festival in Sheffield
The first five paragraphs: One-day workshop on getting the first five paragraphs of your story or novel agent-ready
Character Development: X 2 afternoon workshops for children in care (REACH, Pontefract)
X15 week course on Writing in form: poetry, prose and script
WEA tutor in Creative Writing: 2006-ongoing: writing and delivering bespoke courses for various groups
Writer: *Barnardos Young Families Plus*: Creatively evaluated the Family Fun Day for fathers
Rhondda Cynon Taf Community Arts: I wrote a narrative for adaptation to a dance show
Methodist Breakout Festival: Collaboratively wrote a show for an audience of over three thousand, successfully performed in July 2006
Suga Brown: Develop script from devised work, successfully performed in the Lawrence Batley Theatre in July 2006
United Press: published 'Tumbling Down' 2008
Editor: The novel *Todhra*; re-typed from hard-copy incorporating alterations indicated by the author, grammatical corrections and further input re: style, tone, structure etc. involved cutting over 30,000 words and inputting several hundred.